Public Service Announcements (PSA's) for:

Tony Award-Winning SAN FRANCISCO MIME TROUPE Opens 67th Season with:
WRECKAGE: A Musical Tragicomedy- July 3 – Sept. 7, 2026

PRESS PAGE: https://www.sfmt.org/press-wreckage

PRESS PHOTOS: sfmt.org/press-photos

TRAILER: sfmt.org/press-media **COMING SOON**

SHOW PAGE: https://www.sfmt.org/show-archive/wreckage-a-musical-tragicomedy

AUDIO CLIPS: sfmt.org/press-media **COMING SOON**

The Tony Award-Winning San Francisco Mime Troupe
Opens their 67th Season with:
WRECKAGE: A Musical Tragicomedy
July 3 – Sept. 7, 2026
Written by Michael Gene Sullivan - Music and Lyrics by Daniel Savio
Directed by Lisa Hori-Garcia - Music Direction by Daniel Savio and Will Durkee
https://www.sfmt.org
facebook.com/sfmimetroupe
instagram.com/SFTroupers
www.youtube.com/@SanFranciscoMimeTroupe

SCHEDULE BY DATE: sfmt.org/press-schedule-by-dates
SCHEDULE BY AREA: sfmt.org/press-schedule-by-area

15 seconds - PSA:

The Tony Award-winning San Francisco Mime Troupe opens its 67th Season with: WRECKAGE: A Musical Tragicomedy. FREE Shows throughout the Bay Area in SF, Ukiah (Mendocino), Cotati (Sonoma), East Bay, Mill Valley, Santa Cruz, San Jose, and Davis. July 3 – Sept. 7, 2026

WRECKAGE: A Musical Tragicomedy asks the political question: How are we going to survive and rebuild in the rubble left from the economic, social, and psychological devastation of the idiotic kleptocrats?

For a complete schedule visit sfmt.org or call 415-285-1717.

30 seconds PSA:

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WRECKAGE: A Musical Tragicomedy asks the political question: How are we going to survive and rebuild in the rubble left from the economic, social, and psychological devastation of the idiotic kleptocrats?
Is it just us, or does it feel like everything is falling apart? Hallucinating robots, economic collapse, protesting frogs, people praying for the End of the World - This is not the future, or the democracy, we were promised!
But the real question is: When it's all over will there be enough left to build something new out of this... wreckage?

WRECKAGE: A Musical Tragicomedy
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1 minute PSA:

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WRECKAGE: A Musical Tragicomedy asks the political question: How are we going to survive and rebuild in the rubble left from the economic, social, and psychological devastation of the idiotic kleptocrats?
Is it just us, or does it feel like everything is falling apart?

Mari, a flower seller barely managing to hold on in an increasingly unaffordable city, must defend her street corner from invading evangelical Felicity, who is herself torn between joyfully anticipating the Rapture and the discrepancies she's found in her church's accounting. Meanwhile Bobbie, a successful software developer who realizes his new AI agent is far from intelligent, is caught between telling his bosses at Anthropomorphic the dangerous truth, or delivering a dud that will - despite endangering the world - boost the stock. And patriotic immigrant Lance joined the

National Guard and now finds himself deployed against protesters who are exercising the very freedom of speech he joined the military to defend!
Hallucinating robots, economic collapse, protesting frogs, people praying for the End of the World -
This is not the future, or the democracy, we were promised! But the real question is: When it's all over will there be enough left to build something new out of this... wreckage?

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July 3 – Sept. 7, 2026
Written by Michael Gene Sullivan
Music and Lyrics by Daniel Savio
Directed by Lisa Hori-Garcia
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The show runs 80 min. – no intermission.
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